

MAHENDRA ARTS & SCIENCE COLLEGE

(Autonomous)

Accredited by NAAC with A++ Grade, Recognized u/s 2(f) &12(B) of the UGC Act 1956 Affiliated to Periyar University, Salem.

Kalippatti-637501, Namakkal (Dt), Tamil Nadu, India



FOUNDATION ENGLISH

SYLLABUS COMMON FOR UG PROGRAMMES

OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM

**FOR THE STUDENTS ADMITTED FROM
THE ACADEMIC YEAR 2023 – 2024 ONWARDS**

I. STRUCTURE OF THE PART – II LANGUAGE COURSE – II:

Sem	Course Category	Title of The Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-II	ENGLISH – I	M23UFEN01	6	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – II	M23UFEN02	6	-	3	25	75	100
III	LANGUAGE COURSE-II	ENGLISH – III	M23UFEN03	6	-	3	25	75	100
IV	LANGUAGE COURSE-II	ENGLISH – IV	M23UFEN04	6	-	3	25	75	100
Total				24	-	12	25	75	100

II. SUMMARY OF CREDITS, HOURS AND MARK DISTRIBUTION

Course Category	Credits				Total Credits	Total Hours	No. of Courses	Max. Marks
	I	II	III	IV				
Language Course – II	3	3	3	3	12	24	4	400

III. SCHEME OF EXAMINATION: QUESTION PATTERN

1. Question Paper Pattern for Part – II – Language Courses

Time: Three Hours

Maximum Marks: 75

Part A: (10 x 1 = 10)

Answer ALL Questions

(Objective Type - Two Questions from each unit)

Part B: (5 x 2 = 10)

Answer ALL Questions

(One Question from each unit)

Part C: (5 x 5 = 25)

Answer ALL Questions

(One Question from each unit with internal choice)

Part D: (3 x 10 = 30)

Answer Any Three out of Five Questions

(One Question from each unit)

2. Distribution of Marks:

The following are the distribution of marks for external and internal for End Semester Examinations and continuous internal assessment and passing minimum marks for Theory / Practical / Project papers of UG programmes.

ESE	EA Total	Passing Minimum for EA	CIA Total	Passing Minimum for CIA	Total Marks Allotted	Passing Minimum (ESE)
Theory	75	30	25	10	100	40

The following are the Distribution of marks for the Continuous Internal Assessment in Theory UG Programmes.

THEORY

EVALUATION OF INTERNAL ASSESSMENT

Test : 15 Marks

Assignment : 05 Marks

Marks Attendance : 05Marks

Total: 25Marks

The Passing minimum shall be 40% out of 25 marks (10 marks)

3. Passing Minimum:

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the End Semester Theory Examinations.

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam mark) with minimum of 24 marks in the End Semester Practical Examinations.

SEMESTER-I

LANGUAGE COURSE – II	ENGLISH - I	CREDITS : 3
COURSE CODE: M23UFEN01		CONTACT HOUR PER WEEK : 6

OBJECTIVES

- To enable learners to acquire the linguistic competence necessarily required in various life situations.
- To help them understand the written text and able to use skimming, scanning skills

COURSE OUTCOMES

On the successful completion of the course, the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	K1
CO2	Understand the total content and underlying meaning in the context.	K1,K2
CO3	Form the habit of reading for pleasure and for information	K4,K6
CO4	Comprehend material other than the prescribed text	K4,K5,K6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	K3

UNIT I: POETRY

18 HOURS

1. A Patch of Land - Subramania Bharati
2. The Sparrow - Paul Laurence Dunbar
3. A Nation's Strength – Ralph Waldo Emerson
4. Love Cycle - Chinua Achebe

UNIT II: PROSE

18 HOURS

1. JRD - Harish Bhat
2. Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim
3. Uncle Podger Hangs a Picture - Jerome K Jerome

UNIT III: SHORT STORIES

18 HOURS

1. The Faltering Pendulum - Bhabani Bhattacharya
2. How I Taught my Grandmother to Read - Sudha Murthy
3. The Gold Frame - R.K. Laxman

UNIT IV: LANGUAGE COMPETENCY**18 HOURS**

1. Vocabulary : Synonyms, Antonyms, Word Formation
2. Appropriate use of Articles and Parts of Speech
3. Error correction

UNIT V: ENGLISH IN THE WORKPLACE**18 HOURS**

1. Self - introduction, Greetings
2. Introducing others
3. Listening for General and Specific Information
4. Listening to and Giving Instructions/Directions

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Steel Hawk and other stories	Bhattacharya, Bhabani	New Delhi: Sahitya Akademi	1967
2	How I taught my Grandmother to Read and other Stories	Murthy, Sudha	Penguin Books, India	2004
3	A Course in Listening and Speaking	Sasikumar V	Foundation Books	2010

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Practical English Usage	Michael Swan	-	4th Edition
2	Harley Potter Vocabulary Builder	Sayre Van Young	Westland Books	2000
3	Improve Your Vocabulary	Kumar M: Arora N	M.K. Publishers	2006

SEMESTER-II

LANGUAGE COURSE – II	ENGLISH - II	CREDITS : 3
COURSE CODE: M23UFEN02		CONTACT HOUR PER WEEK : 6

OBJECTIVES

- To enable them use various business communication strategies and to use advanced vocabulary
- To familiarize them in writing descriptive essays and respond to arguments orally and in writing

COURSE OUTCOMES

On the successful completion of the course, the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Learn to introduce themselves and talk about everyday activities confidently	K1
CO2	Be able to write short paragraphs on people, places and events	K1, K2
CO3	Identify the purpose of using various tenses and effectively employ them in speaking and writing	K4, K6
CO4	Gain knowledge to write subjective and objective descriptions	K4, K5, K6
CO5	Identify and use their skills effectively in formal contexts.	K3

UNIT I: POETRY

18 HOURS

1. Very Indian Poem in Indian English - Nissim Ezekiel
2. Still I Rise - Maya Angelou
3. The Flower - Tennyson
4. On Killing a Tree - Gieve Patel

UNIT II: PROSE

18 HOURS

1. If You Are Wrong Admit it- Dale Carnegie
2. Kindly Adjust Please - Shashi Tharoor
3. The Spoon-fed Age- W.R. Inge

UNIT III: FICTION

18 HOURS

1. Alchemist - Paulo Coelho

UNIT IV: LANGUAGE COMPETENCY**18 HOURS**

1. Homonyms, Homophones, Homographs, Portmanteau words
2. Verbs and Tenses, Subject Verb Agreement
3. Error correction

UNIT V: ENGLISH IN THE WORKPLACE**18 HOURS**

1. Reading for General and Specific information [charts, tables, schedules, graphs etc]
2. Reading news and weather reports
3. Writing paragraphs
4. Taking and making notes

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Alchemist	Paulo Coelho	Harper Collins	2010
2	Advanced English Grammar	Martin Hewings	Cambridge University Press	2000
3	Descriptive English	SP Bakshi, Richa Sharma	Arihant Publications (India) Ltd.	2019

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Reading Book: A Complete Guide to Teaching Reading	Sheena Cameron, Louise Dempsey	S & L. Publishing	2019
2	Writers Resources Sentence Skills and Sentence Skills with Readings	Julie Robitaille Robertconnelly	Thomson Press	2005

SEMESTER-III

LANGUAGE COURSE – II	ENGLISH - III	CREDITS : 3
COURSE CODE: M23UFEN03		CONTACT HOUR PER WEEK : 6

OBJECTIVES

- To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
- To sensitize them to the major issues in the society and the world.
- To provide them with an ability to build and enrich their communication skills

COURSE OUTCOMES

On the successful completion of the course, the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.	K1
CO2	Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society	K1,K2
CO3	Produce grammatically and idiomatically correct language.	K4,K6
CO4	Gain knowledge in writing techniques to meet academic and professional needs.	K4,K5,K6
CO5	Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	K3

UNIT I: POETRY

18 HOURS

1. The Voice of the Mountains - Mamang Dai
2. Sita - Toru Dutt
3. A Song of Hope - Oodgeroo Noonuccal
4. In an Artist's Studio - Christina Rossetti

UNIT II: SCENES FROM SHAKESPEARE:

18 HOURS

1. Romeo & Juliet -The Balcony Scene
2. Macbeth-Banquet Scene
3. Julius Caesar - Murder Scene

UNIT III: SPEECHES OF FAMOUS PERSONALITIES

18 HOURS

1. Tryst with Destiny- Jawaharlal Nehru
2. Yes, We Can-Barack Obama
3. You've Got to Find What You Love-Steve Jobs

UNIT IV: LANGUAGE COMPETENCY**18 HOURS**

1. Writing letters and emails
2. Writing and messaging in social media platforms [blogs, twitter, instagram. facebook]
3. Learning netiquette, email etiquette

UNIT V: ENGLISH FOR WORKPLACE**18 HOURS**

1. Data Interpretation and Reporting
2. Data Presentation and analysis
3. Meeting Etiquettes - language, dress code, voice modulation. Online Meetings - Terms and expressions used
4. Conducting and participating in a meeting

TEXT BOOK:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Letter Writing	Srinivasan.V	Pavai Publications	2005
2	Selected Scenes from Shakespeare Plays	Natarajan. K	New Century Book House	2015

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	The Shakespeare Book: Big Ideas Simply Explained,	Stanley Wells et al.	DK Publishing	2015
2	How to Build a Professional Digital Profile Kindle Edition by Jeanne Kelly Bernish,	Bernish Communications Associates	LLC; 1st edition	2012

SEMESTER - IV

LANGUAGE COURSE - II	ENGLISH - IV	CREDITS : 3
COURSE CODE: M23UFEN04		CONTACT HOUR PER WEEK : 6

OBJECTIVES

- To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.
- To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.

COURSE OUTCOMES

On the successful completion of the course, the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Learn to communicate effectively and appropriately in real life situation.	K1
CO2	Use English effectively for study purpose across the curriculum	K1,K2
CO3	Develop interest in and appreciation of Literature	K4,K6
CO4	Develop and integrate the use of the four language skills	K4,K5,K6
CO5	Enhance their language skills especially in the areas of grammar and pronunciation.	K3

UNIT I: LIFE WRITING

18 HOURS

1. I am Malala - Malala Yousafzai - Chapter 1
2. My Inventions - Nikola Tesla - Chapter 2

UNIT II: ONE ACT PLAYS

18 HOURS

1. The Zoo Story- Edward Albee
2. The Proposal- Anton Chekhov

UNIT III: INTERVIEWS

18 HOURS

1. Nelson Mandela's Interview with Larry King.
2. Rakesh Sharma's Interview with Indira Gandhi from Space
3. Lionel Messi with Sid Lowe (Print)

UNIT IV: LANGUAGE COMPETENCY

18 HOURS

1. Refuting, Arguing & Debating
2. Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help
3. Interviews (face to face, telephone and video conferencing)

UNIT V: ENGLISH FOR WORKPLACE**18 HOURS**

1. Job Applications: Covering letters, CV and Resume
2. Creating a digital profile – LinkedIn
3. Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card
4. Body Language -Practical Skills for Interviews

TEXT BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai,	Christina Lamb	Little Brown	2013
2	The American Dream and The Zoo Story	Edward Albee	A Plume Book	1987
3	Body Language	Geoff Ribbens	Walker & Company	2007

REFERENCE BOOKS:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Writing Your Life: A Guide to Writing Autobiographies	Mary Borg, Taylor & Francis	-	2021
2	Interview Strategies that Lead To Job Offers	Deborah Zemke	Barron	1994
3	The One-Act Play Companion: A Guide to plays, playwrights	Colin Dolley,	Rex Walford	2015